

Visual Arts Lesson Plan

Title: Chain of Inspiration (Art-Haiku-Art)

Grade/Age Level: 8th grade

CA Art Standards:

VA:Cr 1: Generate and conceptualize artistic ideas and work.

VA:Cr 2: Organize and develop artistic ideas and work.

VA:Re 7: Perceive and analyze artistic work.

Objectives/Student Learning Outcomes:

- Observe and interpret a work of art
- Learn about Haiku poetry and its structure
- Write their own original haiku inspired by an artwork
- Create original artwork inspired by a poem (their own haiku)
- Show the evolution of inspiration through multiple creative forms
- Present their work

Materials and Resources:

Art Materials:

- Lined paper & pencils
- Sketch paper
- Multimedia paper
- Choice art media (colored pencils, watercolor, markers, etc)
- Tablets/computers for creating final presentations

Instructional Resources:

- A selection of 5-10 artworks from different time periods, styles, cultures (printed and projected)
- Haiku examples (projected)
- Haiku syllable/structure guide (5-7-5) (projected)
- Tablet/computer & projector

Vocabulary:

Tier 2:

- Inspiration: A reference, idea, or feeling that sparks a new original creative idea
- Imagery: Descriptive language that evokes visual/sensory experiences in the reader's mind
- Interpretation: A personal understanding of the meaning of an artwork or text

Tier 3:

- Haiku: A Japanese poetry style that consists of a 5-7-5 syllable structure
- Composition: The arrangement of visual elements within a work of art

Procedures:

Intro: Teacher begins with a discussion about how creatives of all types (artists, writers, musicians, etc) are often inspired by one another. Discuss how creativity is never created from nothing - there is always a form or chain of inspiration.

Observe Artworks: Discuss imagery in artwork and how that can evoke inspiration. Display (project) 5-10 artworks that have strong imagery. Students choose one piece that personally resonates with them.

Interpreting Artworks: Students spend some time observing and interpreting their chosen artwork (printout image). They then write down various words, emotions, memories, colors, and ideas that it evokes from them personally.

Write a Haiku: Teacher introduces haikus, explains their structure/format (5-7-5), and reads a few examples (projected on screen). Students then reference their previous writing to write their own original haiku inspired by their chosen artwork. Encourage students to capture the mood, feeling, and story - not to describe it literally.

Interpreting Haikus: Once their poems are done, the teacher removes all printouts of original artworks. Students now use only their own haiku as inspiration to create a completely new artwork. They start with a few simple sketches to ideate. Students are encouraged to separate from their original artwork inspiration and explore a different artistic style, medium, composition, and subject matter – solely using their haiku as inspiration.

Making Artwork: Students choose their favorite sketch and use it as a reference to create a final art piece using their media of choice. The final piece should relate to the imagery within their own haiku.

Review/Display: Once finished, each student will make a 3 page powerpoint presentation. First page shows their original artwork inspiration, second page is their haiku, third page is their final artwork created from the haiku. They each present their projects and the class has open discussion on the “chain of inspiration” and successful moments within each student’s interpretations.

Formative Assessment:

- Discussion participation during intro, artwork observation, and final project presentations
- Completion of an original haiku, following correct 5-7-5 format
- Completion of a final artwork that shows clear inspiration from their own haiku, and is distinctly different from their original art inspiration
- Completion of a final presentation that shows their creation process and their understanding of their “chain of inspiration”